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tonyswift

curriculum vitae

Profile

With nearly 40 years experience in the print industry, I have adapted to the ever changing environment by keeping up to date of new technologies. My strengths lie in my problem solving, organisational abilities as well as my attention to detail and the ability to work under pressure. I am considered to be a reliable, conscientious, and a flexible team player, I am also very capable of working on my own initiative.

Experience

Sonoco Trident 2013 - Present Nottingham

Quality Control

Responsible for checking the quality of work throughout the Trident production process prior to supply for client approval or to the relevant printer for print production, to record quality defects on the database and the companies MIS systems. To provide feedback to the artists to minimise future errors. Other duties include the investigation and implication of the RCCA database. also ensuring that final files are print-ready, adhere to the printers specification and are despatched accordingly following agreed KPI's. I can also supply technical knowledge for multiple printing processes: Litho, Flexography, Gravure and Screen Print.

Imagelinx, Milton Keynes 2011 - 2013

Quality Control / Production

Responsible for checking that the quality of work throughout the Imagelinx production process is achieved prior to supply to client for approval or to the relevant printer for final print production. To record quality defects on the database and MIS systems, Icon, Filemaker Pro and to provide feedback to the operators to minimise future errors. Other duties included ensuring that final files are print-ready, adhere to the printers specification and despatched accordingly following agreed deadlines. I also had the overall management of all Health and Safety and the complete management of ISO 9001 on the Milton Keynes site.

Lithmark, Hitchin 2007 - 2011

Production Manager

Management of all incoming work from origination to completion, including all purchasing, checking of proofs and signing off all work prior to production. Producing day to day scheduling for the pressroom, finishing and delivery, which included the quality control of all work. The management of all Health and Safety issues and the control of ISO 9001 Quality Management System.

Loudwater/Plastiscene, Milton Keynes 2004 - 2007

Production Manager

The management and hands on of all incoming work including, art working and prepress work using all the latest software and digital workflows. Also I was in charge of purchasing, the checking of proofs and signing off all work prior to production. I also have extensive knowledge of 'Shuttleworth' a Management Information System, Word, and Excel.





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Loudwater/Plastiscene, Milton Keynes 2003 - 2004

Mac Operator / Artworker

All Prepress work for the Greeting card industry, and litho printing onto plastics, including colour retouching and scanning. I am also very proficient using QuarkXpress, Indesign, Photoshop, Illustrator, and Acrobat including Pitstop, Fuji Rampage, and most imposition software's, also I have an extensive knowledge of PDF workflows, and DTP.

Lawrence Graphics / Swan Print, Bedford 1989 - 2003

Studio Manager / Artworker / Machine Minder

Management of all incoming work from origination to completion, encompassing a wide range of duties: output to imposed film using Purup NewAge & DK&A Imposition, scanning on flatbed and drum scanners. Four years experience in Photoshop, Illustrator, InDesign, Acrobat PDF, QuarkXpress and many other Mac based programs.

Andus Print, Luton 1980 - 1989

Department Manager / Film Planner / Platemaker

In charge of running the department and the print shop involving the supervision of seven staff members..

Qualifications

Bywater EXCEL 2019 Problem solving using the 5 Why's technique and fault tree analysis.

Credit Certificate (NOCN) 2002 1 Credit @ Level 3 Advanced Dreamweaver

Credit Certificate (NOCN) 2002 1 Credit @ Level 2 Dreamweaver

BTEC HNC 2002 Graphic Design

BTEC HNC 2001 Single Units Digital Imaging Module: Computing for Graphic Designers (3 x Credit Merits)

City & Guilds (July 2000) Information Technology *Desktop Publishing

7261 City & Guilds (1982) Reprographic Techniques including:- *Offset (Credit) Project Work (Credit)

General Theory/Science (Distinction)

A` level (1980) Art (B)

O` level (1979) C.S.E. (1979) Art (A)

English Literature (2), English Language (2),
Mathematics (2), Earth Science (2), Sociology

Further Courses

July 1988 Managerial Course conducted by consultants Mast

July 2004 Workforce Development conducted by Milton Keynes Chamber of Commerce

Other Information

Full clean driving license

I am also a member of a local Health club, cycling club,
and cycle daily to work

